

# Drittes Konzert.

(Köchel N<sup>o</sup> 216)

## Violino.

W. A. Mozart.

Allegro. (♩ = ca. 126.)

Tutti.

The image shows the Violino part of the third concerto by Mozart, starting with the tempo marking 'Allegro. (♩ = ca. 126.)' and the instruction 'Tutti.' The music is written on eight staves. The key signature is one sharp (F#). The dynamics range from *f* (forte) to *p* (piano). The notation includes various articulations such as slurs, accents, and staccato marks. The piece is marked 'A' at the beginning of the fourth staff.

Die über den Noten stehenden Bogenstriche sind von Mozart, die darunter stehenden, sowie die Fingersätze und eingeklammerten dynamischen Zeichen vom Herausgeber.

Tous les coups d'archet indiqués au dessus des notes sont de Mozart, les coups d'archet indiqués en dessous des notes, ainsi que les doigts et les nuances entre parenthèse sont de M. Henri Marteau.

**B** Solo. *f* *a) tr.* *f* *p* (Sp.) *1*

*1* *3* *2* *1* *f* *Tutti.* *f*

**C** Solo. *f* *2* *3* *f*

*1* *f* *p*

*f* *p* *3* *D*

*(p)* *(mf)*

*1* *2* *1* *IV*

*f* *1* *(mf) (poco cresc.)* *3*

*a)*



*(p)*

*a) tr*

*4*

*3* *3* *tr.* *tr.*

*sul A.*

*rit.* *p*

*I a tempo* *3* *f*

*tr.* *f* *(p)*

*Tutti.* *1* *3* *4* *III* *(f)*

*K* *(f)*

*3* *1* *4* *2* *1*

*B.I.*

