

Clarinette en la de préférence
preferably Clarinet in A

THREE PIECES

for Clarinet Solo

IGOR STRAVINSKY (1882-1971)

Edited by Nicholas Hare

Molto tranquillo ♩ = 52

I

sempre p

5

0

4

3

poco più mosso

lunga

poco più f

Sur la clarinette Boehm prendre ce fa# avec l'auriculaire de la main gauche.
On the Boehm clarinet play this F# with the little finger of the left hand.

Clarinette en la de préférence
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II

♩ = ♪, ♪ = ♪, ♪ = ♪ = 168

mf

7 = ♪

9 = ♪

6

7

pp^{1.} *mp* *pp* *mp*

subito pp *mp* 7

mf

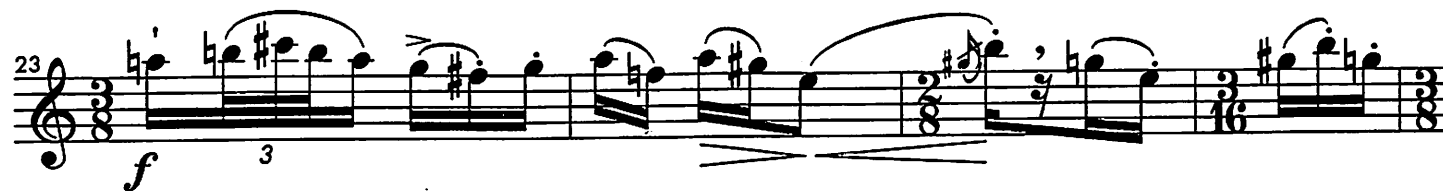
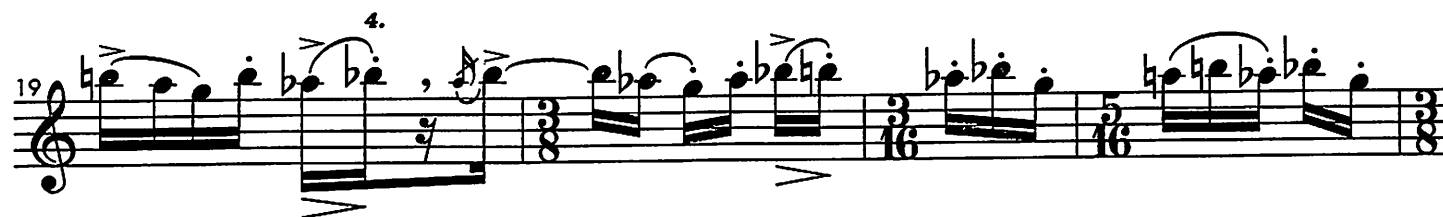
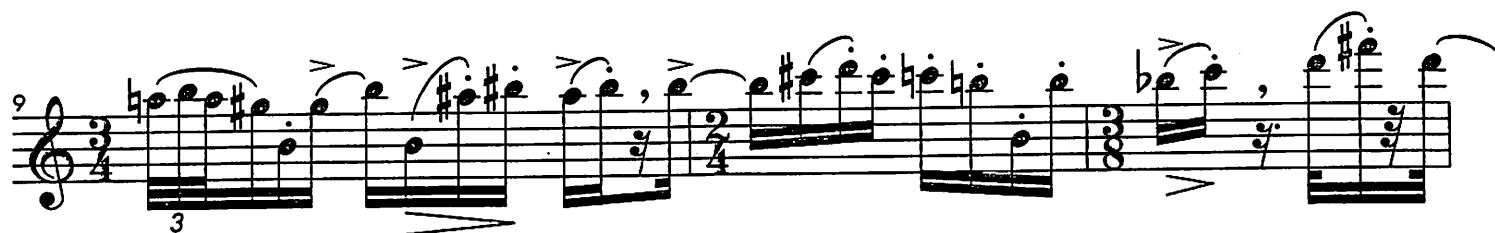
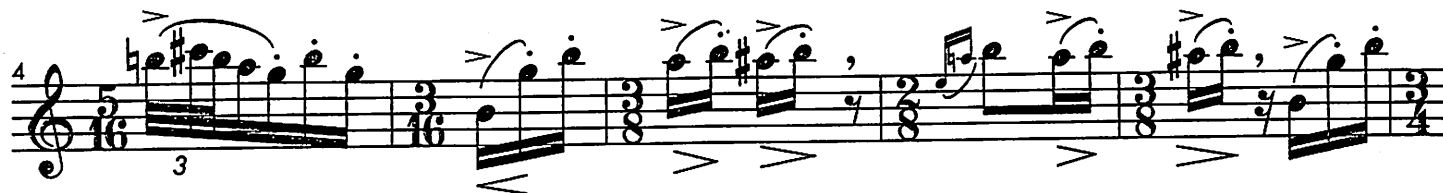
ritardando (poco)

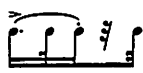
sombrier le son
subito meno *f*

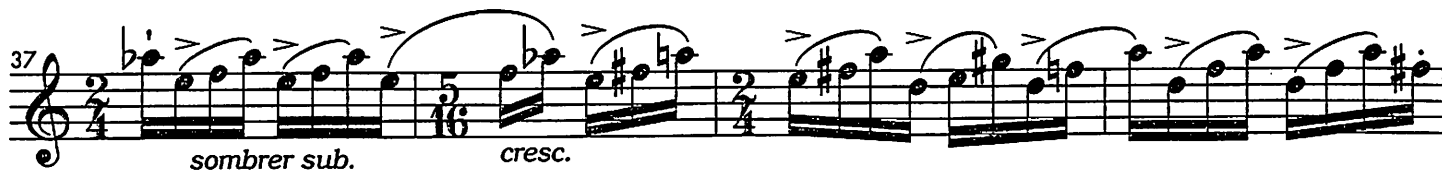
MS has *mp*


III



2. $\text{♩} = 160$, $\text{♩} = \text{sempre}$



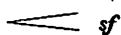
2. MS has $\text{♩} = 160$ 3. MS has  4. JWC 1151 has B \flat ; MS has B \flat



5. MS has  with time signature altered to $\frac{4}{16}$;

JWC 1151 has the ambiguous , altered to  in the 1986 reprint.

6. MS has 

7. MS has  sf