

14th Edition

Flute

SONATA
for
Flute and Piano

**The flute part has been revised
by JEAN - PIERRE RAMPAL**

1. Allegro malinconico

Francis Poulenc

1. Allegro ma non troppo Francis Poulenc

The musical score is written for a clarinet and piano. It begins with a tempo marking of '1. Allegro ma non troppo' and the composer's name 'Francis Poulenc'. The time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulations like accents and slurs, and fingerings indicated by numbers in circles. The key signature changes from one sharp (F#) to one flat (Bb). The score is divided into measures by bar lines, and some measures contain multiple notes, suggesting a fast tempo. The overall style is characteristic of Poulenc's neoclassical period.

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Flute,

6

f

surtout sans ralentir

7

1

8

A peine Un peu plus vite

mf

9

2

1

f

rien le vent impulse

10

f

11

pp subito

p

mf

Flute

3

ceder *drh* *a tempo* $\text{♩} = \frac{72}{4}$

(mp) *f* *mf* *mf*

(12) *f* *f*

(13) *f* *p*

(14) *mf* *mf*

(15) *f* *sans rigueur shp/boid*

pp *ppp* *p*

(16) *ceder*