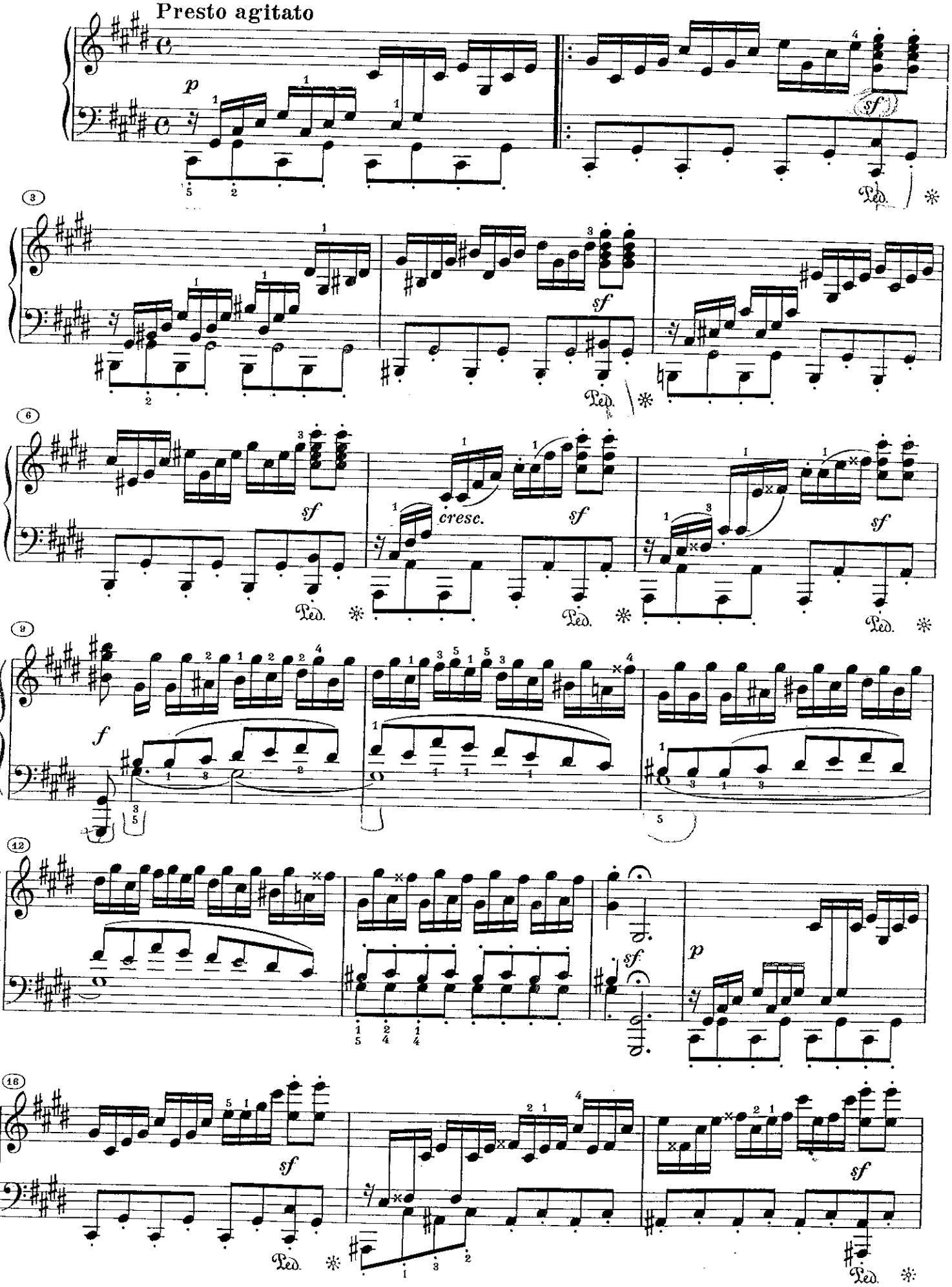
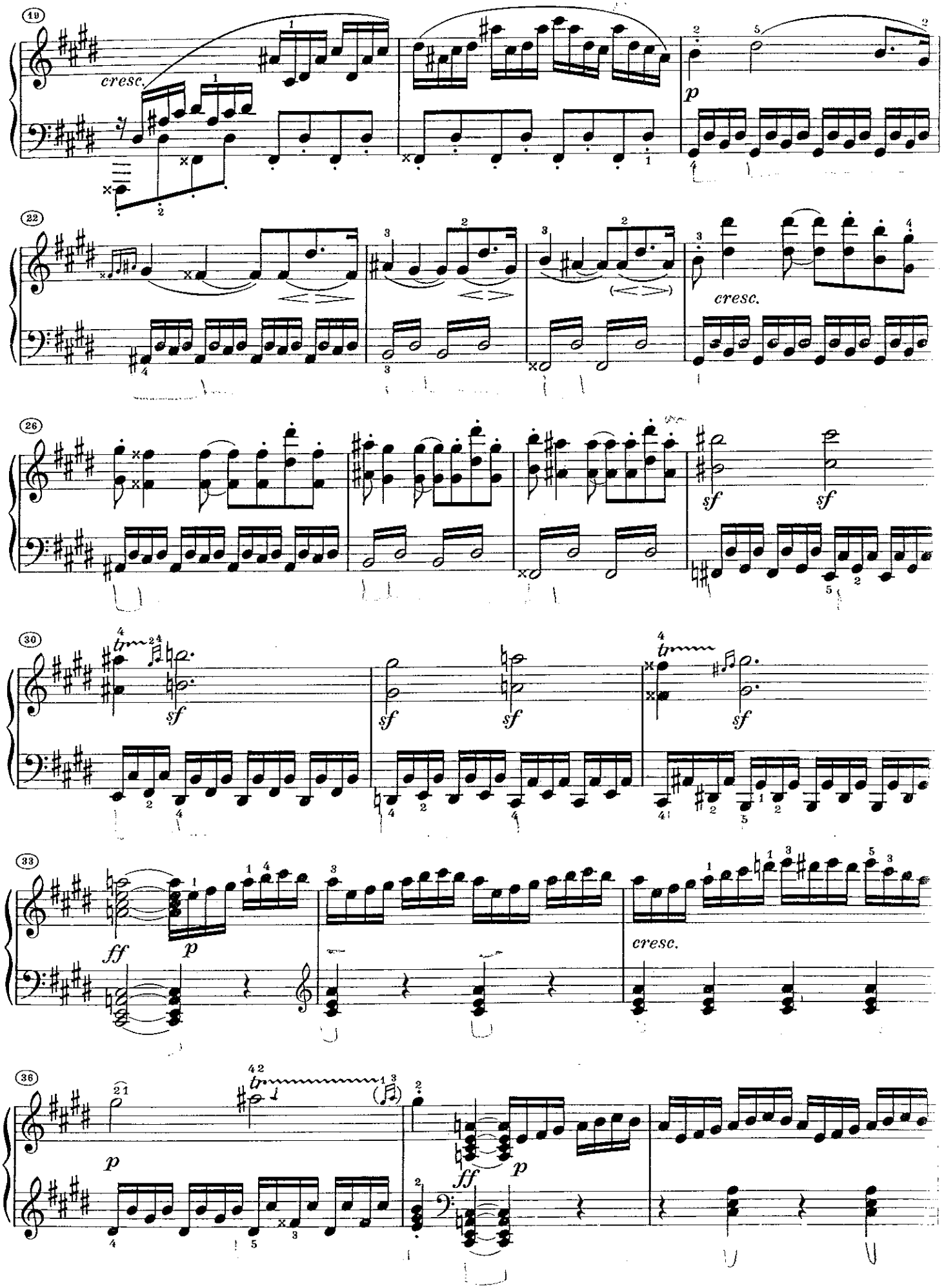
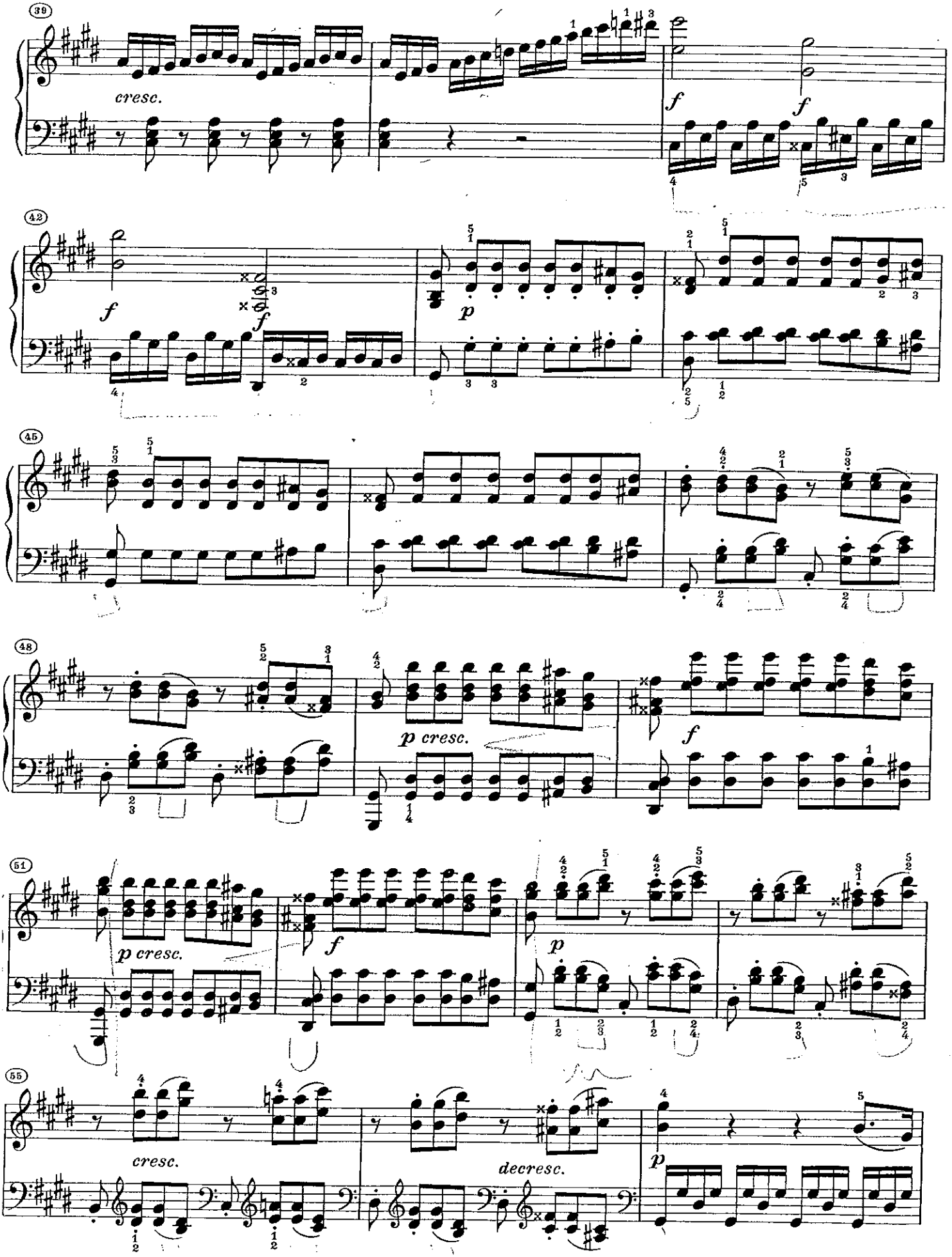
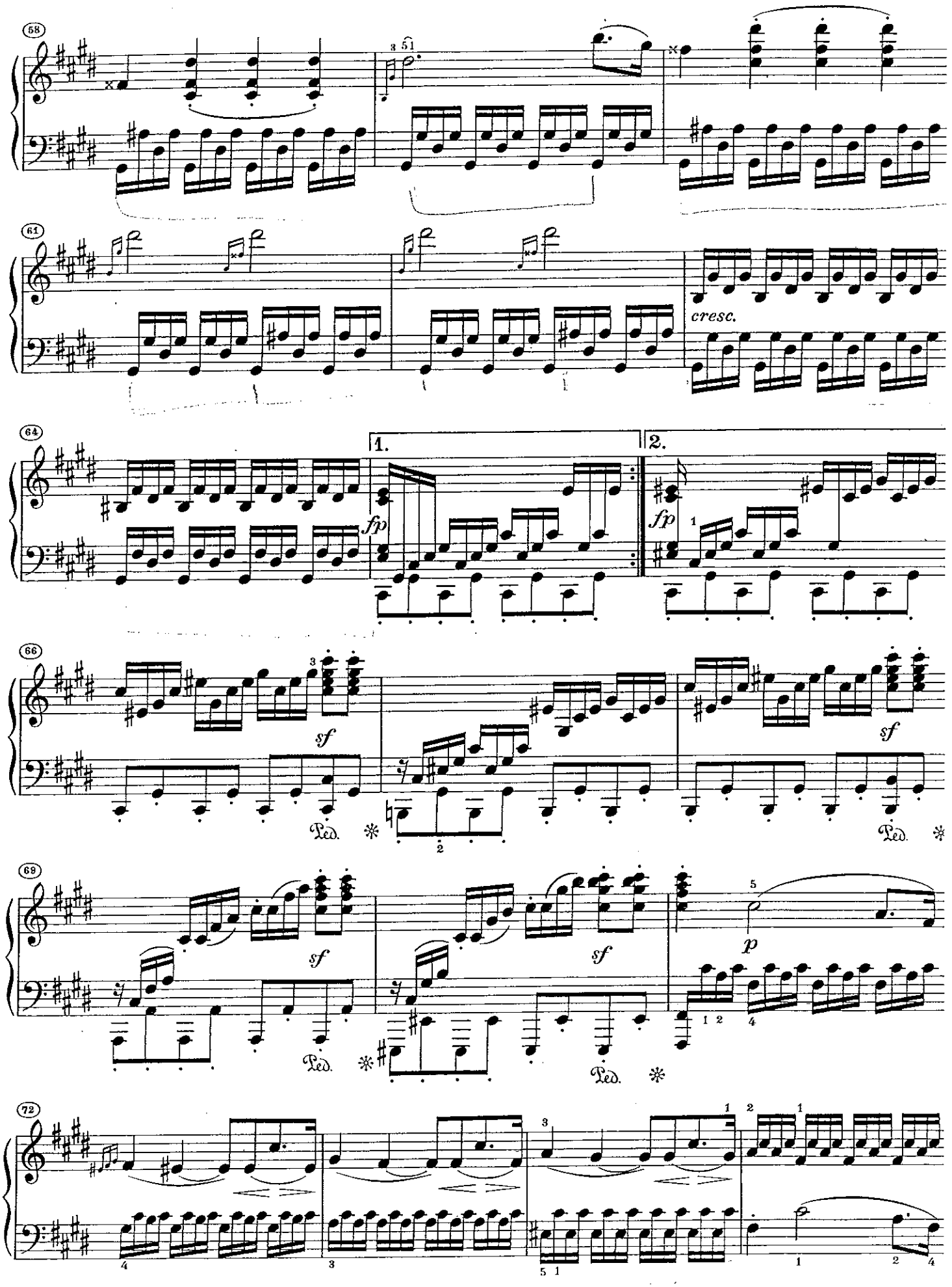
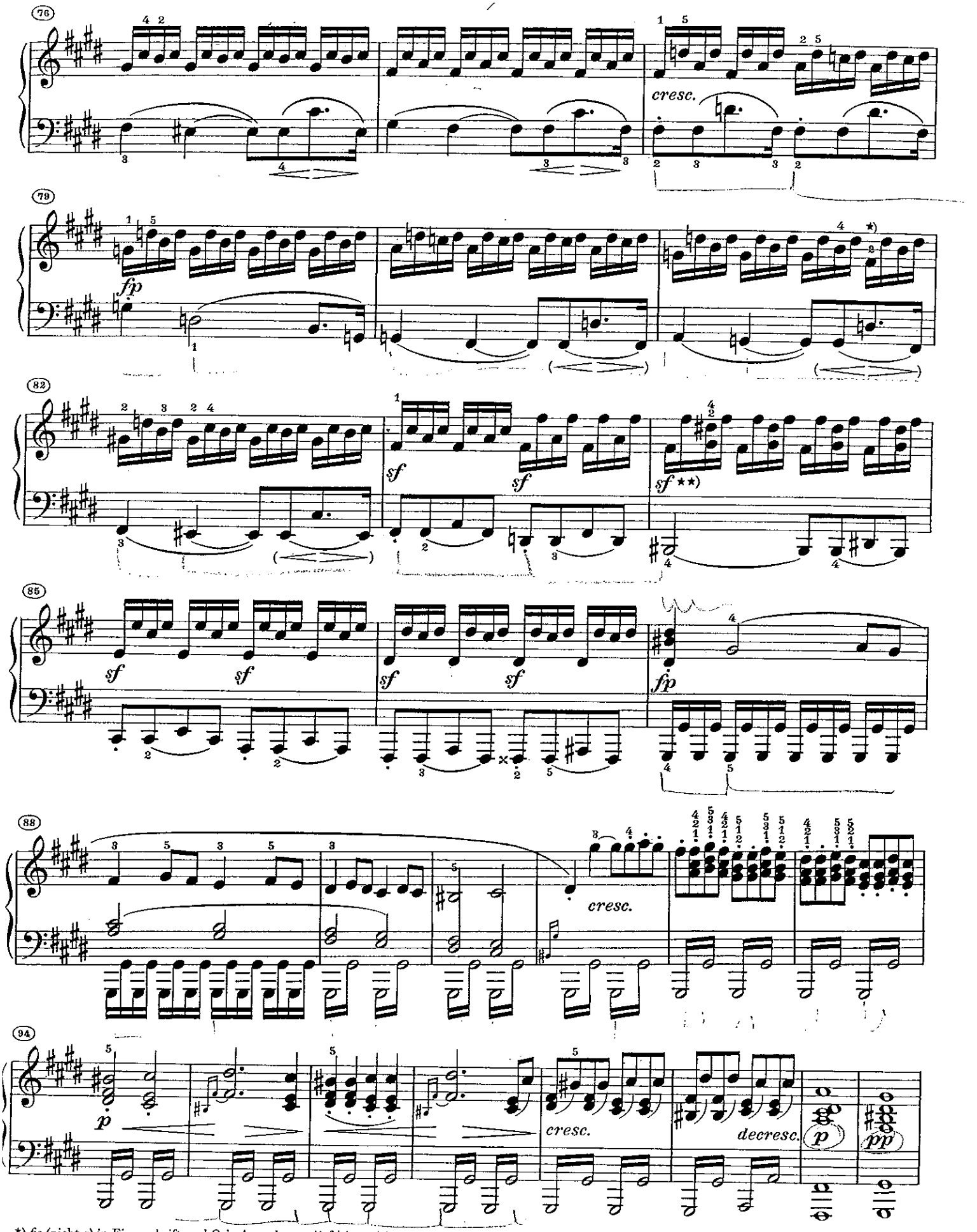

Presto agitato
p
sf
Ped.
3
6
cresc.
9
f
12
16


19
cresc.
p
22
cresc.
26
sf
sf
30
sf
sf
sf
sf
33
ff
p
cresc.
36
p
ff
p

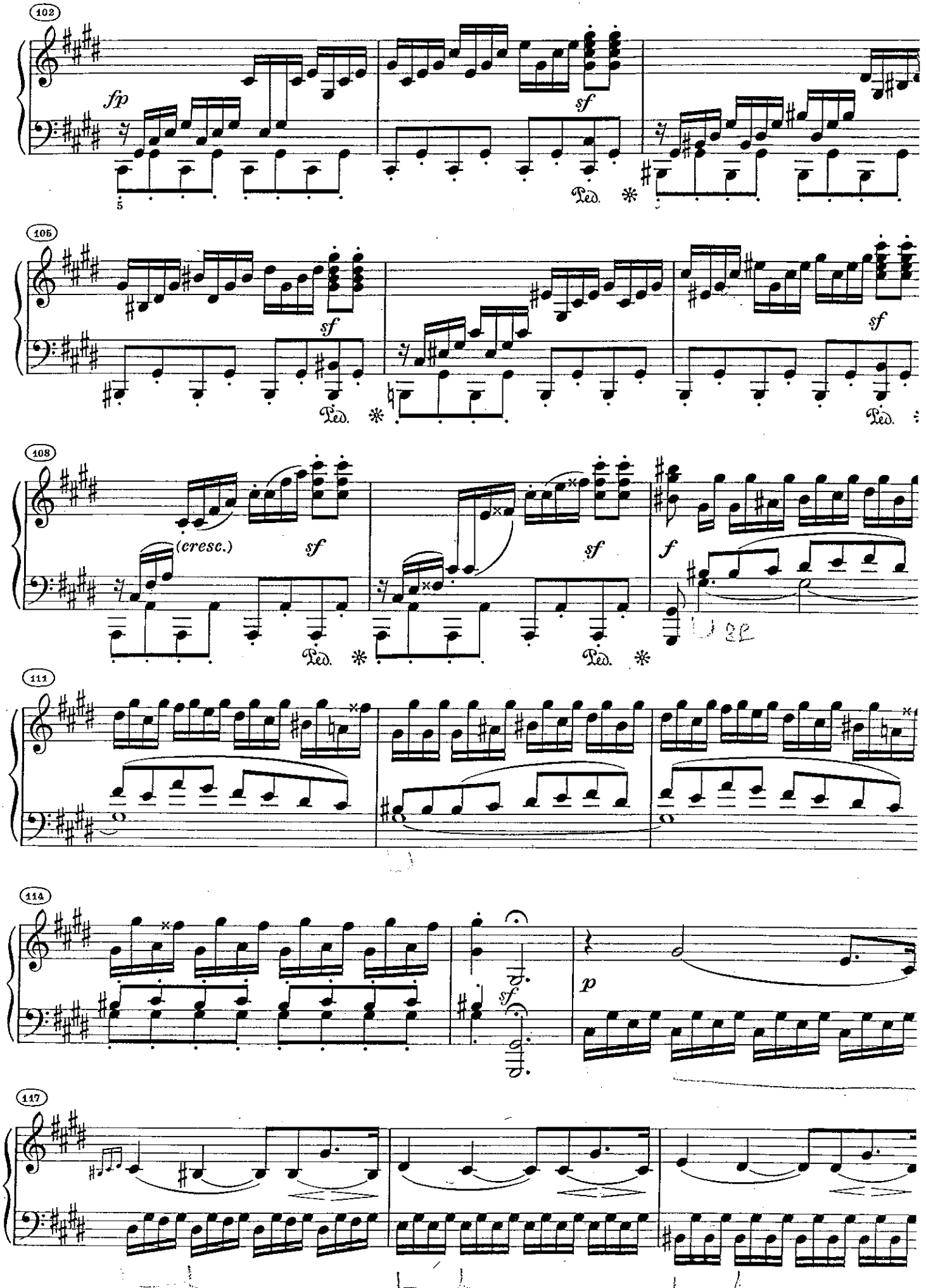

39
cresc.
f
f
42
f
f
p
45
48
p cresc.
f
51
p cresc.
f
p
55
cresc.
decresc.
p

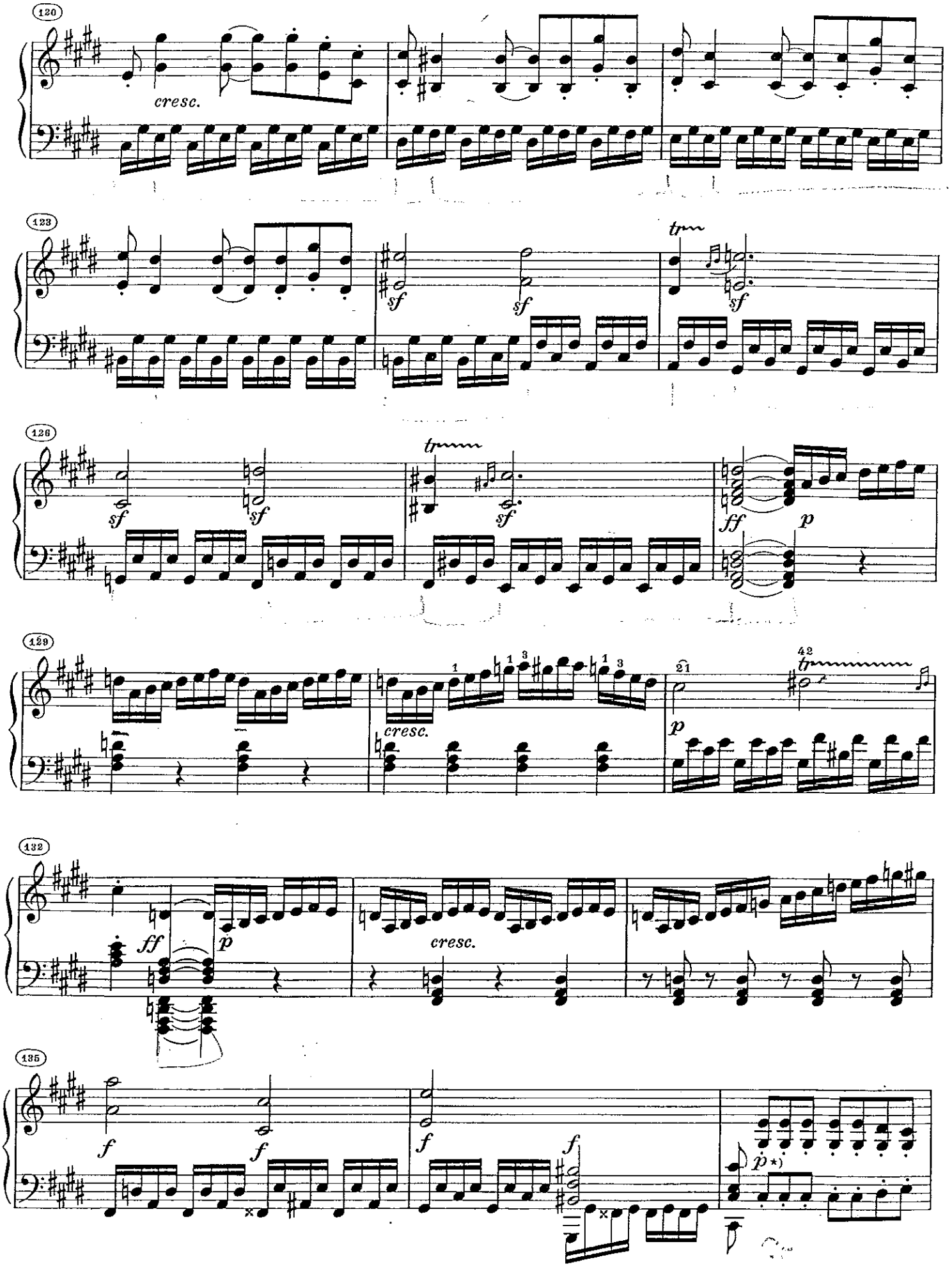

58
61
cresc.
64
1.
2.
fp
fp
66
sf
sf
Ped.
69
sf
sf
p
Ped.
Ped.
72



*) *fis* (nicht *g*) in Eigenschrift und Orig.Ausgabe. *) *f♯* (not *g*) in autograph and original edition. *) *fa♯* (non *sol*) dans l'autographe et l'édition originale.

**) *sf* nur in Eigenschrift, nicht in Orig. Ausgabe. **) *sf* only in autograph, not in original edition. **) *sf* seulement dans l'autogr.; non dans l'éd. originale.

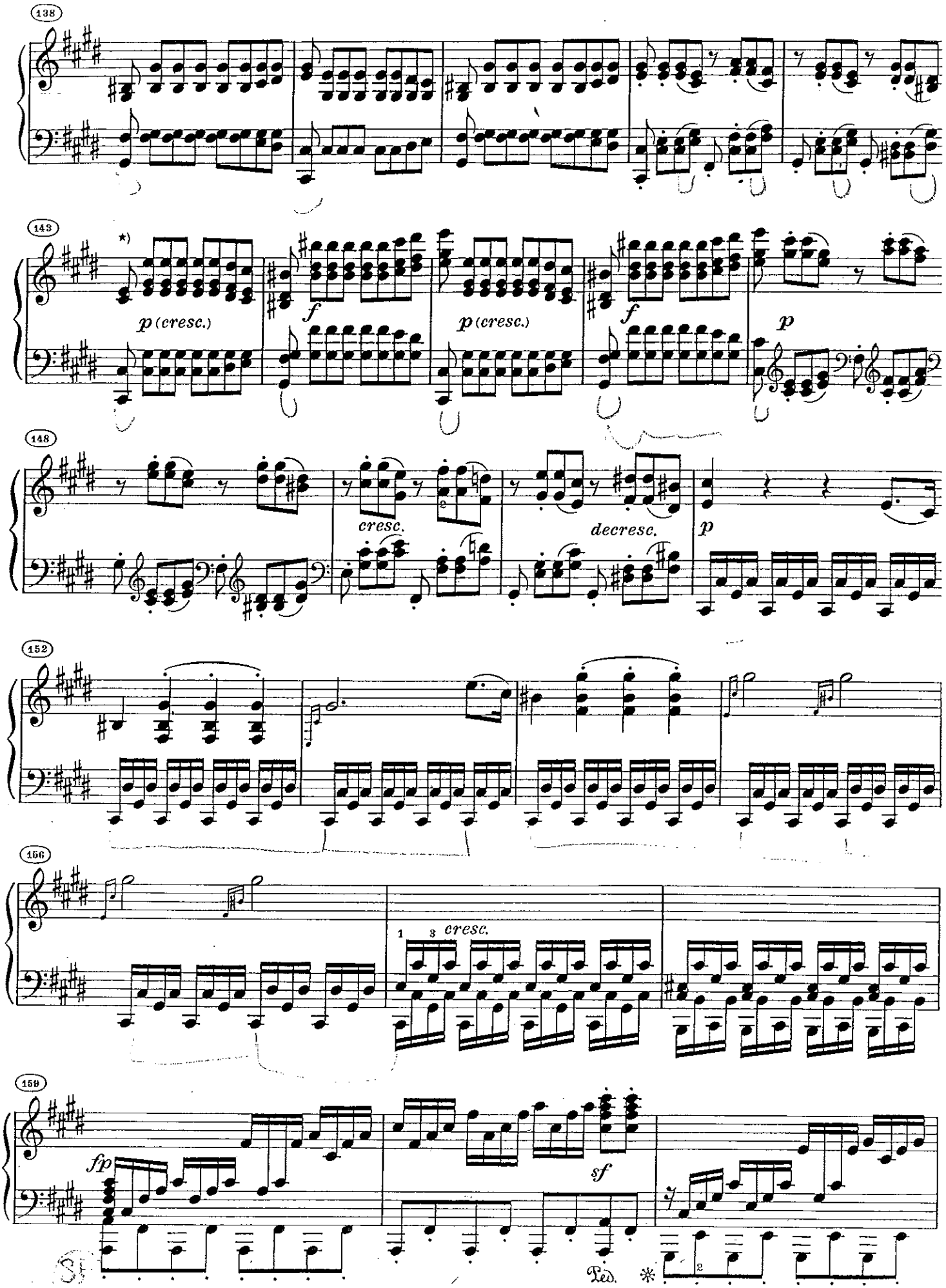

102
fp
sf
Ped.
105
sf
Ped.
sf
Ped.
108
(cresc.)
sf
sf
f
Ped.
Ped.
111
114
sf
p
117



*) *p* in allen Quellen bereits auf eins; vgl. jedoch Takt 43.

*) *p* already on first beat in all sources; cp. however bar 43.

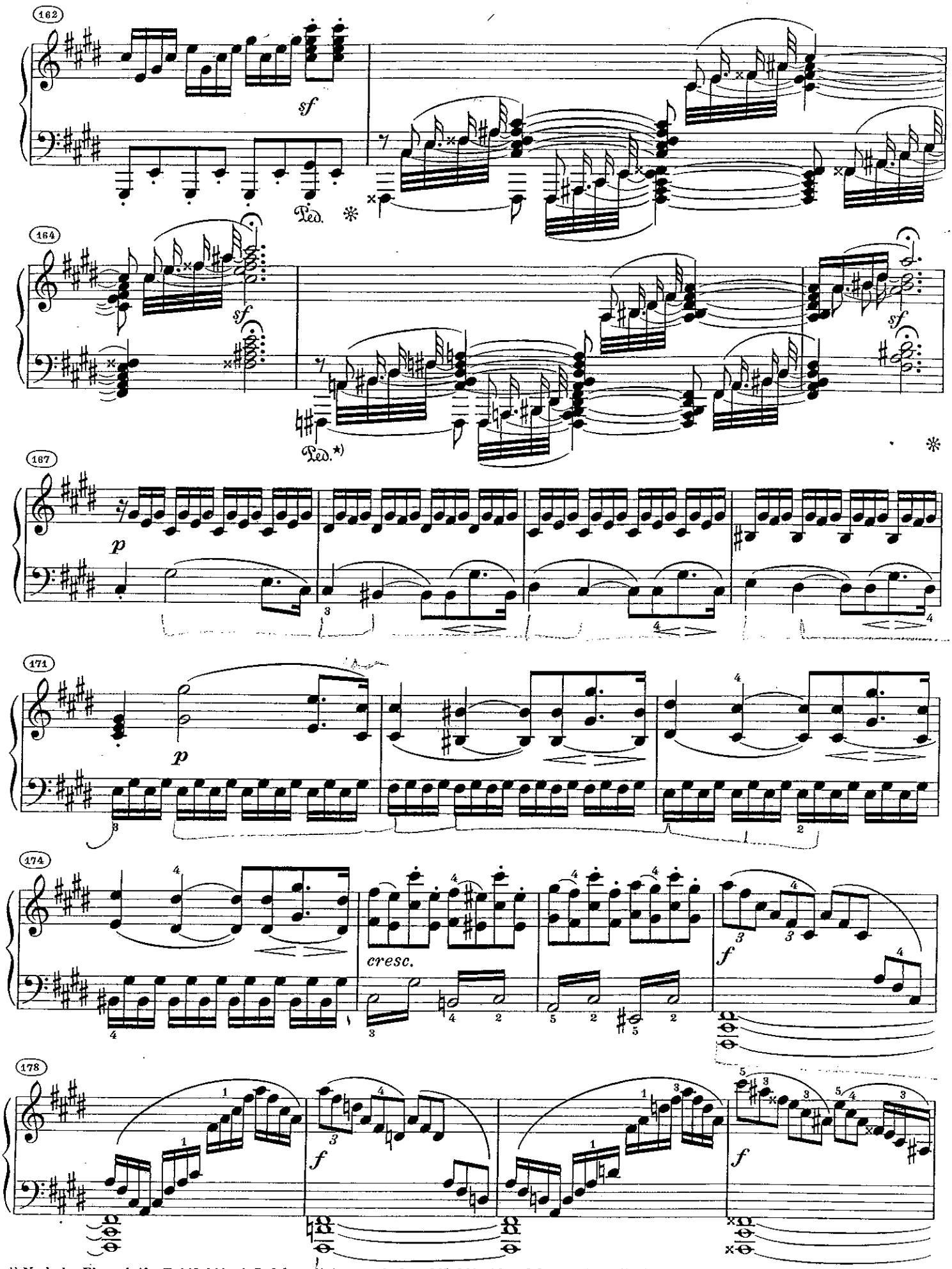
*) *p* dans toutes les sources déjà sur le 1er temps; cf. cependant mesure 43.



*) In der Eigenschrift und der Originalausgabe: Vgl. aber Takt 49.

*) In autograph and original edition: but cf. bar 49.

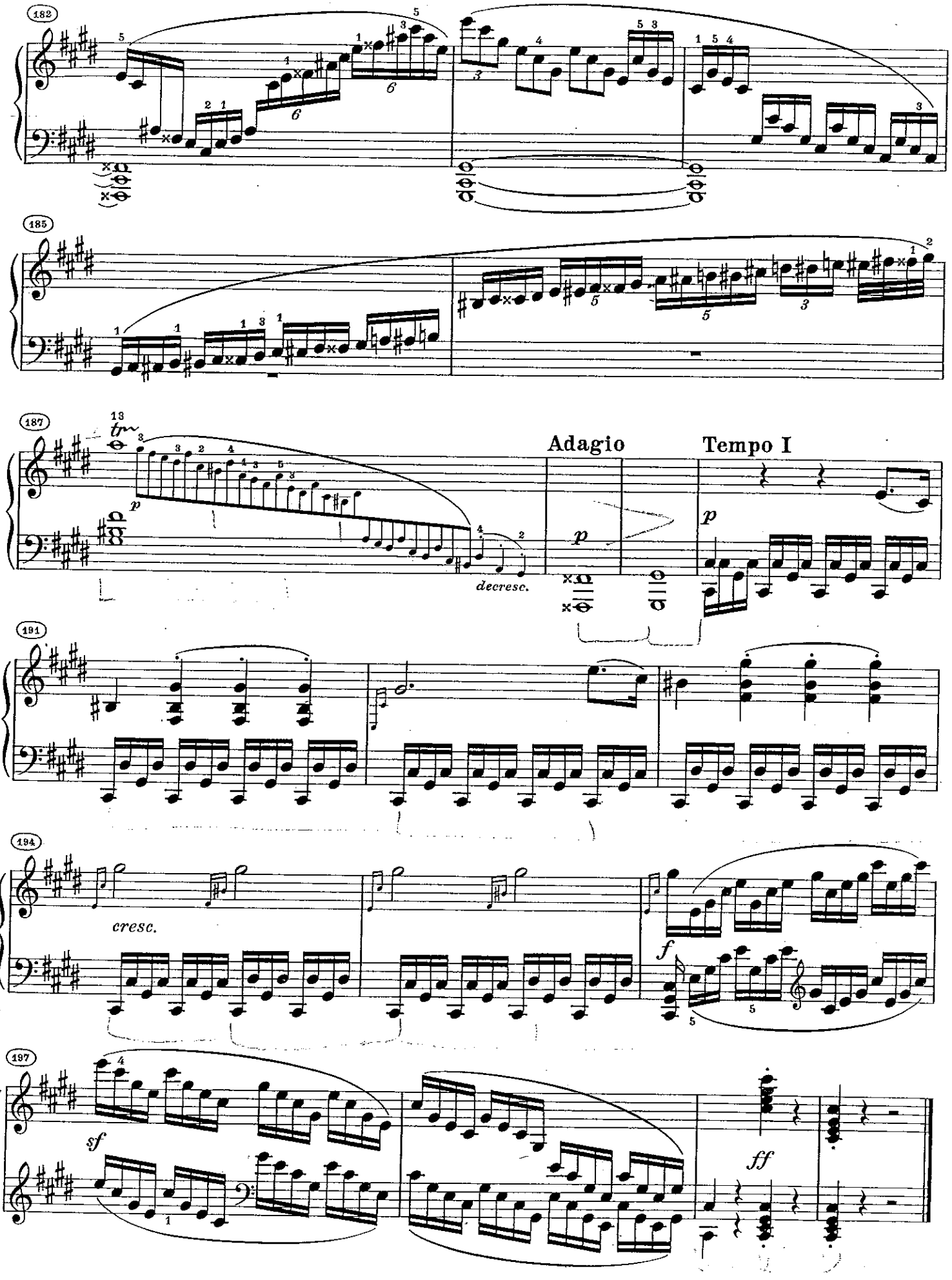
*) Dans l'autogr. et l'édition originale: Cf. cependant mesure 49.



*) Nach der Eigenschrift: T. 165–166 mit Pedal; in T. 163 steht *con sordino* (= ohne Ped.). Originalausgabe hat in T. 163–166 kein Pedal.

*) Autograph: bars 165–166 with pedal; bar 163 marked *con sordino* (i. e. without pedal). Original edition: no pedal in bars 163–166.

*) D'après l'autographe: mes. 165–166 avec pédale; dans mes. 163 est écrit *con sordino* (= sans péd.). L'édition orig. n'a pas de pédale aux mes. 163–166.


182
185
187
tr
Adagio
Tempo I
p
decresc.
191
194
cresc.
f
197
sf
ff