

4

Allegro

18

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff contains a melody with various notes, including eighth and sixteenth notes, and rests. The second staff contains a bass line with similar rhythmic patterns. The score includes dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). The piece concludes with a double bar line.

16 *mp* *p* *mp*

19 *cresc.* *f*

22 *mp*

25 *mp* *mf*

28 *f* *mf* *cantando* *segue*

31 *cresc.* *f* *segue ar-*

34 *mf* *segue ar-*

37 *peggio* *p* *cresc. poco* *a poco* *sempre arpeggiando*

41 *f*

44 *dimin.*

(47)

p

(50)

cresc.

f

(53)

p

allarg.

(56)

mf

ff

(59)

mf

8
62

Handwritten 'V' marks above measures 62-64. The music features a melody in the right hand and a supporting bass line in the left hand. A *calando* marking is present above measure 64, and a *p* (piano) dynamic marking is in measure 65.

65

Handwritten '3' above measure 66 and '8' above measure 67. The system continues the melodic and harmonic development.

68

Handwritten '1 0 4 2' above measure 68 and '3' above measure 70. A *pp* (pianissimo) dynamic marking is in measure 69.

71

Handwritten 'III' above measure 71. The system includes the instruction *cresc. poco a poco* (crescendo poco a poco) and a *segue* marking above measure 73.

74

Handwritten 'V' above measure 74 and '4' above measure 75. A *mf* (mezzo-forte) dynamic marking is in measure 76.

77

The system concludes the page with further melodic and harmonic progression.

Musical score system 1 (measures 79-81). The system features two staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Musical score system 2 (measures 82-84). The system continues the complex rhythmic patterns. A forte (*ff*) dynamic marking is present in measure 83. The key signature remains one sharp.

Musical score system 3 (measures 85-87). The system includes a tempo change to *allarg.* (allargando) in measure 86. The key signature changes to one flat (Bb).

Musical score system 4 (measures 88-89). The system features a mezzo-forte (*mf*) dynamic in measure 88 and a piano (*p*) dynamic in measure 89. The tempo is marked *molto crescendo e*.

Musical score system 5 (measures 90-91). The system includes a tempo change to *allarg.* in measure 90 and an *accelerando* marking in measure 91. The key signature is one flat.

Musical score system 6 (measures 92-94). The system includes a tempo change to *allarg.* in measure 92 and a *molto allargando* marking in measure 93. The system concludes with a fortissimo (*ff*) dynamic in measure 94. The key signature is one flat.