

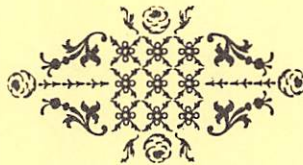
W E B E R



PREMIER CONCERTO

en fa mineur
pour clarinette et piano, op. 73

Édition revue par
Ulysse DELÉCLUSE
Professeur au Conservatoire National de Musique



Editions Musicales Alphonse Leduc
175, rue Saint-Honoré
75040 Paris cedex 01

p

mf *f*

p *morendo*

RONDO *Allegro*

p

mf

f

f

rall *Tempo*

ff *p*

p *scherzando*

p

6

C 7

p

chr

D

staccato

f

E 9 F 17

ff risoluto assai

ff

p

G 1

sf

H

con anima

f con anima

I 2

p *pp* *f*

K 15 L 9

dim.

M

p

This page of musical notation consists of ten staves of music, all in G major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*.
- Staff 2:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*.
- Staff 3:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *mf*. Marking: N 14.
- Staff 4:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *mf*. Marking: 0.
- Staff 5:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*.
- Staff 6:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*.
- Staff 7:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*.
- Staff 8:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*.
- Staff 9:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*.
- Staff 10:** Treble clef, G major. Starts with a half note G, followed by eighth notes A, B, C, D, E, F#, G. Dynamics: *f*. Marking: Q. Marking: 1. Marking: 2.

Musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *ff*, *p*, *f*, and *ff animato*. Performance instructions include *animato* and *tr* (trills). The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a single system, with the piano part on the left and the orchestra part on the right.

THREE PIECES

for Clarinet Solo

IGOR STRAVINSKY (1882-1971)

Molto tranquillo ♩=52

I

Edited by Nicholas Hare

Edited by Nicholas Har

sempre *p*

5

0

4

3

poco più mosso

lunga

poco più *f*

Sur la clarinette Boehm prendre ce fa# avec l'auriculaire de la main gauche.
On the Boehm clarinet play this F# with the little finger of the left hand.

© Copyright for all countries 1920.
This edition © 1993 Chester Music Limited,
8/9 Frith Street, London W1V 5TZ.

Clarinette en la de préférence
Preferably Clarinet in A

II

♪ = ♩, ♩ = ♩, ♩ = ♩ = 168

mf

7 = ♩

9 = ♩

pp^{1.} *mp* *pp* *mp*

subito pp *mp*

mf

ritardando (poco)

sombrier le son subito meno f

III

2. $\text{♩} = 160$, $\text{♩} = \text{♩}$ sempre

f d'un bout à l'autre
 from beginning to end

3.

sombrier le son subito

cresc. [poco a poco]

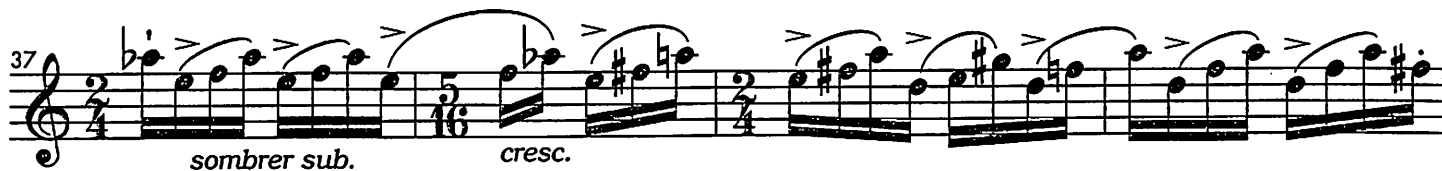
4.

f

2. MS has $\text{♩} = 160$

3. MS has

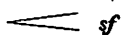
4. JWC 1151 has B $\flat$; MS has B $\flat$



5. MS has  with time signature altered to $\frac{4}{16}$;

JWC 1151 has the ambiguous $\frac{4}{16}$ , altered to $\frac{4}{16}$  in the 1986 reprint.

6. MS has 

7. MS has  sf

CONCERTO I

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

Tutti

A Solo

B Solo

Tutti

1

2

3

8

4

5

6

7

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

Flute

This page contains ten staves of musical notation for a piano solo. The music is written in G major (one sharp, F#) and 2/4 time. The notation is complex, featuring many beamed notes, slurs, and trills. The first staff begins with a treble clef and a key signature of one sharp. The music is divided into sections by dynamic markings and performance instructions. The first section is marked 'Solo' and 'p' (piano). The second section is marked 'Tutti' and 'f' (forte). The third section is marked 'Solo' and 'p'. The fourth section is marked 'Tutti' and 'f'. The fifth section is marked 'Solo' and 'p'. The sixth section is marked 'Tutti' and 'f'. The seventh section is marked 'Solo' and 'p'. The eighth section is marked 'Tutti' and 'f'. The ninth section is marked 'Solo' and 'p'. The tenth section is marked 'Tutti' and 'f'. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like 'Solo', 'Tutti', 'p', 'f', and 'tr'. The music is written in a single system, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation is complex, with many beamed notes and slurs, indicating a fast and technically demanding piece.

Flute

3

Musical score for Flute, page 3. The score consists of 11 staves of music in G major. It includes various musical notations such as eighth notes, sixteenth notes, triplets, trills, and slurs. Key markings include 'Solo', 'Tutti', and 'f' (forte). The piece concludes with first and second endings.

E

1 Tutti
p

Solo

Tutti
f

Solo

Tutti
f

Adagio non troppo.

Tutti
p

Solo
f

F

CONCERTO

pour Flûte et Orchestre

FLûTE SOLO

JACQUES IBERT

I

Allegro (♩ = 120) **1**

ff stacc.

2

f

3

4

trb

trb

5

sff

1

6

p *espress.*

7

8

9

p

f

10

p

11

f

12

ff

Rall. - - - - -

13 Tempo 12

11 1^{er} vons 2^{ds} vons velle Flûte

p scherzando

15

16 *poco più f*

17

ff

18

Allargando 19

FLÛTE SOLO

vous 8-
Clar.

20 Flûte

f

21

22

tr b wavy

tr b wavy

tr b wavy

tr bb... tr b wavy

23

sff

1

24

pp

1

sff

PRAELUDIUM II

BWV 871

The musical score for Praeludium II, BWV 871, is presented in five systems. Each system consists of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is a short, lively prelude.

System 1: Treble staff begins with a quarter rest, followed by eighth notes. Bass staff has a quarter rest, followed by eighth notes. Fingerings: Treble (2, 1, 2, 1, 2, 1), Bass (3, 2, 1, 2, 3, 4, 5).

System 2: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: Treble (1, 1, 3, 2), Bass (2, 4, 1, 5, 5, 5).

System 3: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: Treble (5, 3, 2, 2, 1), Bass (2, 4).

System 4: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: Treble (1, 1, 3, 2, 4, 3, 3), Bass (2, 2, 3, 2, 3).

System 5: Treble staff has eighth notes. Bass staff has eighth notes. Fingerings: Treble (3, 4, 3, 2, 1, 2), Bass (4, 2, 2, 1, 3, 2, 3).

13

2 3 2 1 5 1 3

15

1 4 3 1 1 2 2 2

18

2 3 2 1 1 4

20

4 1 4 1 4 2 1 1 4 1 4

23

3 2 1 1 1 1

26

2 1 4 2 4

FUGA II

A 4 VOCI

BWV 871

4

7

9

12

15

Measures 15-17 of a musical score in B-flat major. Measure 15 features a treble staff with eighth-note runs and a bass staff with a triplet of eighth notes. Measure 16 continues the treble staff's eighth-note pattern while the bass staff has a triplet of eighth notes. Measure 17 shows a treble staff with a half note and a quarter note, and a bass staff with a half note. Fingering numbers (1-5) are indicated throughout.

18

Measures 18-20 of a musical score in B-flat major. Measure 18 has a treble staff with eighth-note runs and a bass staff with a half note. Measure 19 continues the treble staff's eighth-note pattern while the bass staff has a half note. Measure 20 shows a treble staff with a half note and a quarter note, and a bass staff with a half note. Fingering numbers (1-5) are indicated throughout.

21

Measures 21-23 of a musical score in B-flat major. Measure 21 features a treble staff with eighth-note runs and a bass staff with a half note. Measure 22 continues the treble staff's eighth-note pattern while the bass staff has a half note. Measure 23 shows a treble staff with a half note and a quarter note, and a bass staff with a half note. Fingering numbers (1-5) are indicated throughout.

23

Measures 24-26 of a musical score in B-flat major. Measure 24 features a treble staff with eighth-note runs and a bass staff with a half note. Measure 25 continues the treble staff's eighth-note pattern while the bass staff has a half note. Measure 26 shows a treble staff with a half note and a quarter note, and a bass staff with a half note. Fingering numbers (1-5) are indicated throughout.

26

Measures 27-29 of a musical score in B-flat major. Measure 27 features a treble staff with eighth-note runs and a bass staff with a half note. Measure 28 continues the treble staff's eighth-note pattern while the bass staff has a half note. Measure 29 shows a treble staff with a half note and a quarter note, and a bass staff with a half note. Fingering numbers (1-5) are indicated throughout.

dédiée à Louise Sibourd

37

Étude 5 : Arc-en-ciel

Kompositionsauftrag der Bayerischen Vereinsbank für die 8 ½- Konzerte in Hamburg

Andante con eleganza, with swing,  ca. 84 *)



3/4 *p dolce, con tenerezza, sempre legato, molto espressivo*

con ped.

3

molto espr.

5

sub. p *poco cresc.* *sub. p* *cresc.* *mf*

8

7

p *poco cresc.* *mf*

*) Varying tempo: The metronome mark represents an average, the semiquaver movement fluctuating freely around this average tempo, as in jazz.

**) Play all the accents very clearly.

*) Schwankendes Tempo: Die Metronomangabe stellt einen Mittelwert dar, die Sechzehntelbewegung oszilliert frei um diesen Mittelwert herum, wie im Jazz.

**) Alle Akzente sehr deutlich.

9 *p* *cresc. poco a poco* - - - *f*

allarg. - - - *pesante* *3* *accel.* - - - *allarg.* - - - *accel.* - - -

11 *più f* 6 *cresc.* 5 *fff* *p* *sub.fff* *dim. poco a poco* - - -

ten. (non arpegg.)

13 *(dim. poco a poco)* *p* *poco cresc.* - - -

a tempo, allarg., a tempo *molto rubato* *allarg.* - - -

15 *sub. ff* *sub. p* *cresc.* - - -

a tempo *poco allarg.* - - - *meno mosso*

8b

poco rall. - - - *a tempo* *poco rall.* - - -

17 *(cresc.)* - - - *mf* *cresc. poco a poco* - - - *f* *dim.* - - -

(poco rall.) - - - *a tempo, con tenerezza*

19 *quasi una campana* *sim.* *pp dolciss.* *p molto espr.*

poco rall. *a tempo*

21 *poco cresc.* *mf* *sub. p* *dim. molto* - - - *ppp*

8 - - - 15

23 *pppp perdendosi, ma senza rall.* - - - *quasi niente*

8 - - - 15

Durata
ca. 3'45"

Drittes Konzert.

(Köchel N^o 216)

Violino.

W. A. Mozart.

Allegro. (♩ = ca. 126.)

Tutti.

The image shows the first page of the Violino part of Mozart's Third Concerto. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome indication of approximately 126 beats per minute. The first staff begins with a 'Tutti' marking. Dynamics include *f* (forte), *p* (piano), and *f* (forte). Articulations include slurs, accents, and staccato marks. A section marked 'A' begins on the fourth staff. The music is written in a single system, with each staff containing a line of music.

Die über den Noten stehenden Bogenstriche sind von Mozart, die darunter stehenden, sowie die Fingersätze und eingeklammerten dynamischen Zeichen vom Herausgeber.

Tous les coups d'archet indiqués au dessus des notes sont de Mozart, les coups d'archet indiqués en dessous des notes, ainsi que les doigts et les nuances entre parenthèse sont de M. Henri Marteau.

B Solo. *f* *a) tr.* *f* *p(Sp.)* *Tutti.* *f* **C Solo.** *f* *D* *f* *p* *(mf)* *(p)* *(mf) (poco cresc.)* *a)*

This page of musical notation is for a piano solo in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Solo.' and the dynamics range from *f* (forte) to *p* (piano). The notation includes various articulations such as trills (*tr.*), slurs, and accents. Fingerings are indicated by numbers 1 through 4. The piece is divided into sections labeled 'B Solo.', 'C Solo.', and 'D'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The dynamics are marked as *f*, *p*, *(mf)*, and *(poco cresc.)*. The piece concludes with a trill and a final chord.



(p)

a) tr

4

3 *3* *tr.* *tr.*

sul A.

rit. *p*

I a tempo *3* *f*

tr. *f* *(p)*

Tutti. *1* *3* *4* *III* *(f)*

K *(f)*

3 *1* *4* *2* *1*

B.I.

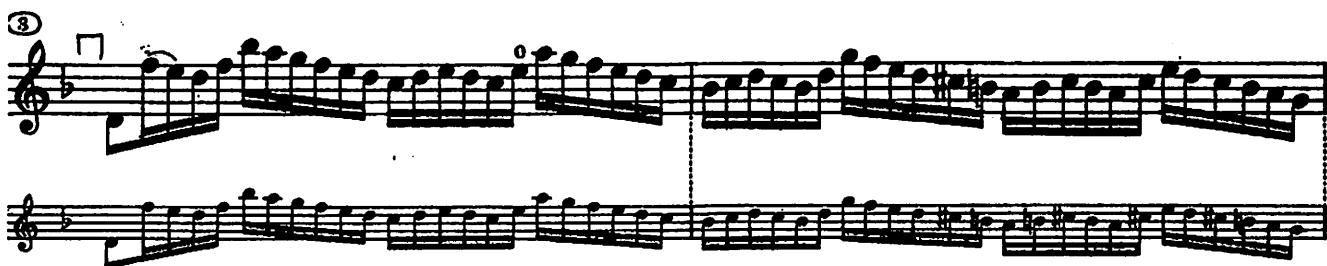
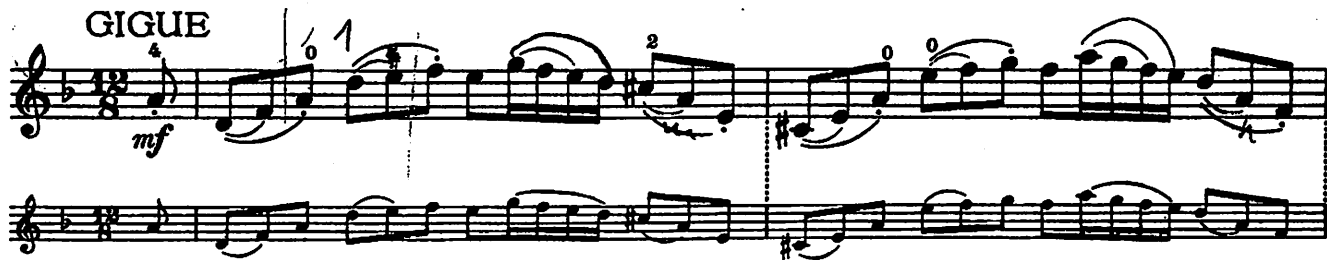


I. S. BACH - VIOLON

54

Gigue en ré mineur BWV 1004 de la partita n° 2

GIGUE



11

p *f*

13

dim.

15

dim. *p* *f*

17

dim. *p* *f*

19

mf *f*

26 *mf* *p*

28 *cresc.*

29 *f* *p*

32 *f* *dim.*

34 *mf* *p*

(31)

(33)

(35)

(37)

(39)